

General Pricing

Digital Studio Photography:

Northlight Editions uses a high resolution single and multi-shot digital camera back for capture of original art and photographs larger than 12"x17". Digital capture of framed art is available. We recommend artwork to be unframed if possible. Maximum artwork size for studio capture is 50"x50".

\$125./unframed art

\$150./framed art

Scanning - flat art and film:

Reflective flat art scanning and 8x10 film scans are done on a precision 12x17 flatbed scanner using specialized 16 bit driver software.

Transparency film scanning is done on several dedicated film scanners from 35mm, medium format and 4x5.

Black and White film scanning is available in all formats.

Color negative scanning is not offered at Northlight Editions.

Scanning, digital photography or printing of copyrighted artwork either from originals or those found in printed or published media is strictly prohibited by Northlight Editions unless written permission from the artist, publisher or a gallery representative is submitted.

Prices do not include file prep and test printing - please see information below.

Flat Art Scanning - high res: all sizes in inches

up to 5x7 \$25.

up to 8 1/2x11 \$35.

up to 12x18 \$45.

Film Scanning - high res:

35mm \$25. 5400dpi; \$45. 10800dpi

120mm \$50. 2400dpi; \$75. 3000dpi

4x5 inches \$75. 1600dpi; \$90. 3000dpi

8x10 inches flatbed \$90. variable

Printing:

Northlight Editions uses both cut sheet and roll media from established fine art paper mills and vendors such as Epson, Hahnemuhle, Canson Infinity, Canon Fine Art, Legion Paper and others. Please visit us to see our fine art and photo paper samples.

Cut Sheet Sizes	8.5x11	13x19	17x22
all sizes in inches			
Matte papers	\$18.00	\$34.80	\$64.80
archival premium matte			
Photo Papers	\$24.00	\$42.00	\$84.00
archival satin, gloss and exhibition fiber			

Proofing:

Proofing is available as an additional professional service. Proofs are made on the same media as selected by the client. Half size proof prints are also available to save costs. Client pays for all file prep and proof prints made and collaborates with Northlight Editions to create and approve a desired final product.

Final proof prints, or 'BAT's bon à tirer or "good to pull" prints, are signed by the artist and archived in dark storage at Northlight Editions for future print orders. Proof prints and 'BAT's remain the property of Northlight Editions and are not for sale or distributed.

Clients that do not request proofing at time of order are subject to additional file prep and printing charges if any changes are requested.

CD-R/DVD File Transfer Fee with Custom Labeling: \$30.00/disk

RUSH Service: (if available)

Next Day +100%

Same Day +200%

Prices are subject to change without notice.

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